



# Cameron Murphy

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## Work Experience

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January 2018-  
Current

Lead Sound Designer & Web Content Producer

**Little Big Room Studios, Burbank, CA**

- Create, edit, and mix sound design for feature films, shorts, and commercial productions
- Engineer voiceover, Foley, vocal, and ADR recording sessions
- Direct, write, and produce monthly episodes for the "Mixing Madness" web series on YouTube

February 2019-  
July 2023

Post Sound Mixer

**Mythical Entertainment, Burbank, CA**

- Oversaw VO & production recording, audio equipment, and audio tech management across the company
- Conducted the audio repair, sound design, Foley, and mixing for each episode of flagship series *Good Mythical Morning*, talk show *Let's Talk About That*, and culinary series *Mythical Kitchen*
- Coordinated workflow and audio needs between the production, post production, and distribution teams

September 2018-  
December 2018

Sound Designer & Sound Effects Editor

**Gypsy Sound, Los Angeles, CA**

- Designed ambiances, Foley, and sound effects for FX's *You're the Worst*, Netflix's *Chef's Table*, and Netflix's *7 Days Out*
- Engineered voiceover and ADR Sessions for television shows and advertisements
- Oversaw the sound design of short films and various commercial productions

September 2016-  
May 2018

Lead Sound Designer

**EIV Productions, Boston, MA**

- Produced sound design, music, and recordings for over 20 shows, films, and podcasts
- Coordinated microphone placement, signal flow, and quality control for broadcast audio
- Lead workshops teaching the fundamentals and advanced techniques of audio production
- Collaborated with producers and directors to ensure audio complemented the visuals and writing

## Education

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2014 - 2018

B.A. (Audio Post-Production) - Emerson College

2017

Game Audio Certification - Berklee College of Music

## Technical Proficiency / Skills

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Software:

- Pro Tools Ultimate
- Soundminer V6
- Wwise
- Reaper
- Waves Series
- Izotope RX
- Adobe Premiere
- Source Connect

Hardware:

- Sound Devices Recorders
- Microphone Selection
- Large Format Consoles / Mixing Boards
- Digital/Analog Synthesizers

Sound Design:

- SFX Editing
- Editing For Film
- Music Direction
- Ambience Design
- Mastering & Mixing
- Audio Implementation for Video Games and Interactive Media
- Foley Art

Other:

- Noise Reduction & Cleanup
- ADR / Voiceover Engineering
- MIDI Programming
- Production Sound Mixing
- Podcast Engineering
- Field Recording
- Tier 1 & Tier 2 Audio Technology Troubleshooting

## Honors & Awards

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**2017 EVVY Award: Outstanding Multitrack Recording** - *New Resident of the Public Garden*

**Miles Wapman Award** - *Synesthesia, the Interdisciplinary, and the Development of Visual Music*

**2022 YouTube Streamy Award: Show of the Year** - *Good Mythical Morning*