



Cameron Murphy

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www.CameronMurphyAudio.com

Work Experience

**April 2024-
Current**

Live Sound Engineer & Visuals Coordinator

Non Plus Ultra, Los Angeles, CA

- Live Sound and Visual Engineer for bands and live acts
- Mix audio to meet both band and venue specifications, ensuring optimal sound quality
- Record live performances into a DAW for post-production and archival purposes.
- Coordinate and engineer visuals to integrate with live performances, enhancing the overall audience experience

**January 2018-
Current**

Lead Sound Designer & Web Content Producer

Little Big Room Studios, Burbank, CA

- Create, edit, and mix sound design for feature films, shorts, and commercial productions
- Engineer voiceover, Foley, vocal, and ADR recording sessions
- Direct, write, and produce monthly episodes for the "Mixing Madness" web series on YouTube

**February 2019-
July 2023**

Post Sound Mixer

Mythical Entertainment, Burbank, CA

- Oversaw VO & production recording, audio equipment, and audio tech management across the company
- Conducted the audio repair, sound design, Foley, and mixing for each episode of flagship series *Good Mythical Morning*, talk show *Let's Talk About That*, and culinary series *Mythical Kitchen*
- Coordinated workflow and audio needs between the production, post production, and distribution teams
- Built remote editing and mixing infrastructure for work-from-home
- Managed audio archival and sound effects databases

**September 2018-
December 2018**

Sound Designer & Sound Effects Editor

Gypsy Sound, Los Angeles, CA

- Designed ambiances, Foley, and sound effects for FX's *You're the Worst*, Netflix's *Chef's Table*, and Netflix's *7 Days Out*
- Engineered voiceover and ADR Sessions for television shows and advertisements
- Oversaw the sound design of short films and various commercial productions

Education

2014 - 2018

Emerson College - B.A. (Audio Post-Production)

2017

Berklee College of Music - Game Audio Certification

Technical Proficiency / Skills

Software:

- Pro Tools Ultimate
- Soundminer V6
- Wwise
- Reaper
- Waves Series
- Izotope RX
- Adobe Premiere
- Source Connect

Hardware:

- Sound Devices Recorders
- Microphone Selection
- Large Format Consoles / Mixing Boards
- Digital/Analog Synthesizers

Sound Design:

- SFX Editing
- Editing For Film
- Music Direction
- Ambience Design
- Mastering & Mixing
- Audio Implementation for Video Games and Interactive Media
- Foley Art

Other:

- Noise Reduction & Cleanup
- ADR / Voiceover Engineering
- MIDI Programming
- Production Sound Mixing
- Podcast Engineering
- Field Recording
- Tier 1 & Tier 2 Audio Technology Troubleshooting

Honors & Awards

2017 EVVY Award: Outstanding Multitrack Recording - *New Resident of the Public Garden*

2018 Miles Wapman Award - *Synesthesia, the Interdisciplinary, and the Development of Visual Music*

2022 YouTube Streamy Award: Show of the Year - *Good Mythical Morning*