



# CAMERON MURPHY

AUDIO ENGINEER | SOUND DESIGNER | POST SOUND MIXER | LIVE SOUND | LIVE VISUALS

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## PROFESSIONAL SUMMARY

Los Angeles-based audio engineer and sound designer with 9+ years of experience across post-production, live sound, ADR and voice-over recording, venue production, and live audiovisual performance. Known for composed technical problem solving, organized workflows, strong editorial judgment, and dependable delivery through final quality control.

## CORE SKILLS

**Audio Post-Production:** Dialogue editing, sound design, ADR and voice-over recording, Foley, restoration, noise reduction, broadcast loudness, quality control, stereo mixing, and surround mixing.

**Live Sound and Venue Production:** FOH and monitor mixing, A2 and stage support, patching, line checks, soundchecks, changeovers, playback, multitrack recording, feedback control, Dante routing, and analog signal flow.

**Live Visuals and AV:** Resolume Avenue, live audiovisual performance, media preparation, show playback, venue coordination, and rapid technical troubleshooting.

**Tools:** Pro Tools Ultimate, Reaper, iZotope RX 10, Soundminer, Adobe Audition, Adobe Premiere Pro, Source-Connect, Wwise, FMOD, Midas M32R, and Sound Devices MixPre systems.

## PROFESSIONAL EXPERIENCE

### NON PLUS ULTRA

Los Angeles, California | April 2024 - Present

#### Audio Engineer and Live Visuals Coordinator

- Mix FOH and monitors for concerts and multidisciplinary events while managing gain structure, EQ, dynamics, feedback control, patching, soundchecks, changeovers, playback, multitrack recording, and signal routing.
- Program and operate Resolume-based live visuals while coordinating with artists, producers, and venue staff in fast-changing show environments.

### LODGE ROOM

Highland Park, Los Angeles | 2025 - Present

#### Production Team Member and Docent

- Support concert operations, guest flow, access control, venue safety, production preparation, stage support, changeovers, and communication across front-of-house and production teams.
- Assist with technical troubleshooting while expanding audio, A2, and lighting responsibilities.

### LITTLE BIG ROOM STUDIOS

Los Angeles, California | February 2018 - Present

#### Lead Sound Designer and Recording Engineer

- Create sound design, edit dialogue, record ADR and voice-over, perform Foley and audio restoration, and prepare final mixes for television, documentary, branded, and independent productions.
- Coordinate organized Pro Tools sessions, talent recording, creative reviews, and technical deliverables.

### MYTHICAL ENTERTAINMENT

Burbank, California | February 2019 - August 2023

#### Post Sound Mixer

- Mixed dialogue, music, sound effects, and playback for recurring digital series including Good Mythical Morning, Let's Talk About That, and Mythical Kitchen.
- Maintained broadcast-ready loudness, clarity, continuity, and quality control across rapid release schedules and varied studio formats.
- Built and operated a dependable remote post-production workflow in 2020, preserving turnaround speed and review consistency.

### EMERSON COLLEGE AUDIO DEPARTMENT

Boston, Massachusetts | September 2016 - January 2018

#### Audio Technician

- Supported recording studios, edit suites, classrooms, equipment checkout, and student productions; troubleshot signal flow, software, hardware, and session issues.



## EDUCATION

**Emerson College** - Bachelor of Arts, Visual Media Arts: Audio Post-Production

**Berklee College of Music** - Certificate, Sound Design for Video Games and Interactive Media



## SELECTED CREDITS

Good Mythical Morning | Let's Talk About That | Mythical Kitchen | You're the Worst | Chef's Table | 7 Days Out



## CREDENTIALS AND RECOGNITION

California BSIS Security Guard Card  
Team credit, 2022 YouTube Streamy Award  
EVVY Award | Miles Wapman Award